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The Grizzly, April 23, 2015

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COLLEGEVILLE, PA.

THURSDAY, APRIL 23, 2015

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Mayday concert returning

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Mayday, the annual outdoor concert that debuted last year, will be held on May 2.

The concert will open with Off Duty Cops, a student band that includes Mike Muli, Brian Thomas, Dominick Knowles, and Rob Hickey.

The concert will also host Glowkids, a DJ duo, and at least one other performer, but possibly two more. Glowkids are associated with company called iExperia. iExperia is dedicated to having artists that focus more on the experience of a concert, like a light-show and effects, rather than just focusing solely on music.

Abi Wood, chairperson of the Mayday committee, said planning the event was a long process, one that still isn't over. Regardless of the difficulty though, Wood said she is fortunate to have gotten the hands-on planning experience.

"I got to help write some of the contracts for it," Wood said. "I worked with the security team, and the day of I'll be there on headset with campus safety and the security team, so it's really good experience if somebody is interested in stuff like that."

Mayday last year brought out a large portion of the student population, and students were eager to see if the concert was happening again this year and, if so, who would be performing.

"I couldn't wait to hear who would be coming this year," said Jenn Grugan, a student who attended last year's concert. "I'm still really anxious to hear the en-



Photo courtesy of Dan Selechnik

(Left to right) Jenna Garo, Heather Perpetua, Jade Segreto, and Olivia McGrath, all members of Tri Sigma, wrote "not on my campus" on their hands to launch the "Not on my campus" campaign, an initiative raising awareness of sexual misconduct.

"Not on my campus" campaign launches

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The sisters of Sigma Sigma Sigma (Tri Sigma) and the brothers of Sigma Pi have teamed up with the Peer Advocates in a campaign to raise awareness about sexual harassment and assault on campus.

"The campaign is called 'Not On My Campus,'" said sophomore Tri Sigma member Becky Smith, who played a major role in planning the campaign.

Members of both organiza-

tions were and will be sitting at a table in Olin Plaza on Monday, April 20 through Thursday, April 23 from 11 a.m. to 2 p.m. each day, where students could learn about participating in the campaign.

"There are four parts to the campaign," said Smith. "You write #NotOnMyCampus on your hand and take a picture with your hand out, post it on social media to raise awareness, sign the virtual pledge on a laptop and sign the banner."

Signing the pledge is making a promise to not be a bystander in a situation that is sexually harmful. More so, it means pledging to make the Ursinus campus safer and more aware of sexual misconduct.

"Those who sign the virtual pledge agree that they will be aware in all situations, have those tough conversations and provide support for those who have been involved in those difficult situations," said Tri Sigma member Allison Kratz.

The #NotOnMyCampus cam-

paign was started at the University of Texas at Austin by a group of Greek organizations.

"I was actually reading a Total Sorority Move article online and saw that it was started at a University in Texas," said Kratz. "I then asked Sigma chapters around the country if they were participating and found that another chapter was, so we decided to start the campaign here as well."

See Campaign on pg. 2

See Mayday on pg. 3

Student art show to open on CoSA day

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The Berman Museum of Art will be hosting the annual Student Art Exhibition on Thursday, April 23, the same day as CoSA. The event is from 4:30 p.m. to 6:30 p.m. and is free to students and the public.

The exhibition will showcase art from 15 students. The flyer sent out to campus about the exhibition said, "Celebrating 25 years of student art achievement at Ursinus College, showcasing new work by our talented art students and majors in the disciplines of painting, drawing, printmaking, sculpture, installation, mixed-media, and photography".

Monica Reuman, a senior studio art and Spanish double major, will have work showcased in the exhibition. Reuman uses all different mediums in her art, but has a common theme.

"I've created a series of art-work that ranges from photography, to painting, to collages, and other mixed media," Reuman said. "It has to do with identity through the lens of technology, and also antiquated mediums like maps."

Reuman, who has been working in an art studio on the second floor of Ritter, has spent over 100 hours working on her art for the exhibition.

Tony Alvarez, a sophomore art and media and communication studies double major, will also be featuring his work in the exhibition. Alvarez will be showing ten different works of art, all

of which are photographs. This is Alvarez's first time working with portraits.

"I've never really worked with people in general," Alvarez said. "But when I take pictures I look for a very emotional sense. I like to capture more intimate moments, rather than just a regular person."

Alvarez said he has been working on his art pieces for about six months now, and he's excited to see it all pay off.

"I know I put so much time into it that just seeing it up, seeing all of my work presented, is going to be great," Alvarez said.

Angier Cooper, a senior who is displaying art, says she feels "vulnerable and optimistic" about having her art displayed. Reuman, Alvarez, and Cooper all agree that it is important for students to go to the Student Art Exhibit.

"Students should come because their classmates are all really talented," Reuman said, "and there are other talents that are more easily displayed, like sports events, but going to an art exhibit is fun, too."

Cooper said students should go to see the art being displayed from talented students, but she also says this is a good opportunity for students to visit the Berman if they haven't had a chance to do so yet.

The Annual Student Art Exhibition is a time for the student body, faculty, and guests to come together to appreciate the work of some very talented students.



Photo Courtesy of Dan Selecknik

Members of Tri Sigma and Sigma Pi started off the campaign on Sunday afternoon by writing "not on my campus" on their hands.

Campaign continued from pg. 1

On Thursday night the Peer Advocates will close out the campaign with a workshop in Olin Auditorium at 9 p.m.

"The Peer Advocates will be doing an interactive program called Consent is Sexy," said Peer Advocate Kelsey Knowles. "It will go over the importance of consent but it will go over ways to obtain it in a fun, sexier way."

There will be counselors from the wellness center and resources for those who feel they need them at the Peer Advocates workshop.

"Sexual assault and violence is a huge problem in the U.S. and on college campuses and it's really time to get it to the forefront of conversation," said Sigma Pi president Steven Caplan. "I know we can't solve it overnight, but

starting a conversation is the first step."

"It's important that women aren't fighting this alone," said Caplan. "Males need to take responsibility and we all need to stop victim blaming."

"I know we can't solve it overnight, but starting a conversation is the first step."

— Steven Caplan
Sigma Pi President

Kratz, who originally had the idea to bring the campaign to Ursinus, said working with other organizations will contribute to conversations about the topic and raise awareness.

"We're really excited to be sponsoring this event with Sigma

Pi and the Peer Advocates," said Kratz. "It's an important issue that needs to be addressed and we're helping to start a conversation on campus."

Smith, who is the education director for Tri Sigma, said this is not going to be a one time thing. She hopes that the campaign will continue in future years and also expand.

"I think we're going to try and make this an annual campaign and to involve all other Greek organizations as well," said Smith.

Members organizing the campaign urge students to participate by writing "Not on my campus" on their hands, taking a picture, and then posting it to social media using the hashtag #NotOnMyCampus.

April is also sexual assault awareness month.

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Photo courtesy of Andrew Tran

Last May, a performer crowd surfed among the hundreds of students in attendance at the Mayday concert.

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tire line up for this year."

Last year hundreds of students piled into the gravel parking lot behind New Hall to see the performers, which included Moosh and Twist, a popular duo from Philadelphia.

"It was cool to hang out with people I typically wouldn't have hung out with," Marilyn Day, a student who attended last year, said. "Everybody was just all together and we don't have many events like that."

Brittany Hawley, a student

who also attended last year, said it was cool to see so many students excited about the same thing.

"We all have different interests so it's rare that we're all super excited about the same thing," Hawley said. "But it was cool to hear everybody talking about the same thing before and after the concert."

Wood said Mayday is beneficial for Ursinus students for this exact reason. It's a time for students to all relax, have fun, and hang out together. Given the timing of the event, it's one of the last times during the semester that students have to be together.

As for the concert itself, not much is changing other than the performers. The general rules and procedures will be the same as last year and students are expected to be responsible and respectful.

Students can keep themselves up to date on Mayday information by liking the Mayday Facebook page at www.facebook.com/ucmayday, following the Mayday Instagram at [ucmayday](https://www.instagram.com/ucmayday), and following the Mayday Twitter at [@ucmayday](https://twitter.com/ucmayday). Adding to the late spring festivities, the UC OSOS will be holding their OSOS Bowl on May 2 as well.



Photo courtesy of Andrew Tran

Students watch Moosh and Twist perform at the 2014 Mayday outdoor concert.

Elections Results

UCSG Results:

UCSG President: Abi Wood
 UCSG Vice President: Hermes Paez
 UCSG Secretary: Karla Pisarcik
 UCSG Treasurer: Rick Gould
 UCSG Social Chair: Sam Straughn

Class of 2016:

President: Danielle Grimes
 Executive Representative: Krista Snyder

Class of 2017:

President: Andrew Simoncini
 Executive Representative: Sean Clark
 Social Chair: Alyson Mento

Class of 2018:

President: John Thomas
 Vice President: Callie Terris
 Executive Rep.: Rachel Rhindress
 Secretary: TBD
 Treasurer: Clara Greskoff
 Social Chair: Victoria Ruch

IGC Elections:

President of Fraternities: Bryce Pinkerton
 President of Sororities: Alex Sutton
 Vice President: Jordan Hodess
 Treasurer: Phillip Gianolio-Falk
 Secretary: Maddie Mathay

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6-story minimum

Holocaust survivor to share her story to campus

Rita Ross, from Poland, is set to speak at UC on April 22

Caitlin Tillson
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Ursinus will be welcoming Holocaust survivor Rita Ross to speak on campus. Ross will come to campus on April 22, where she will speak in Olin 107 at 5:00 p.m.

Although this visit is not officially part of a series of talks, Dr. Alexandria Frisch, professor of Jewish studies, has been organizing lectures regarding Judaism throughout the year.

This semester's series has included talks on the history of American Judaism, Jewish sororities, and androgyny in Jewish texts.

Ross' story is unusual because not only did she survive the Holocaust, but her entire immediate family did. This may be partly due to the fact that her family was

never imprisoned in a concentration camp, so they did not have to endure the separation that usually occurred when families were sent to different locations or killed on the spot due to not being fit for the labor in camps.

Ross' family lived in a Jewish ghetto in Krakow, Poland from 1939 to 1945 until the Germans tried to deport them, most likely to a concentration camp.

However, Ross' father had escaped to America in 1939 and managed to get paperwork making his father an American citizen, also protecting his wife and children. Because of this, Ross' family was spared.

"After coming to America, life was not easy and Jewish people still faced persecution.

Ross and her family persevered however, and after receiving her education here she went

on to become a teacher for the Perelman Jewish Day School in Wynnewood, Pa., as well as a writer and lecturer on her experiences during the Holocaust.

This discussion in particular is hosted jointly by Hillel and the history department. The motivation behind it is "manifold," said Frisch. This past week Yom Hashoah was celebrated on April 15, which is Holocaust Remembrance Day.

"There is an increasing rise in anti-Semitism as of late, especially in France. Even though it has been exactly 70 years since the end of the Holocaust, the issue of hatred towards Jews is, unfortunately, still a problem and this is why education is important," Frisch said.

See Survivor on pg. 5

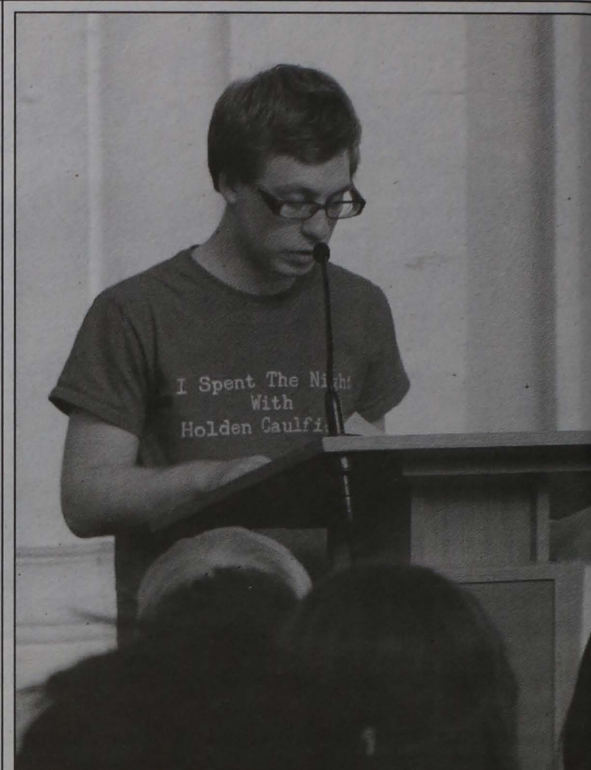


Photo by Alexis Primavera

After receiving an award for his piece, Blaise Laramée recites his poem to those gathered in Bomberger. The Lantern was released to the campus on last Wednesday, Apr. 15.

CoSA spurs second annual Creative Exchange in Myrin

Art exhibit in Myrin lounge will last from April 22 through April 29

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The Myrin Library is partnering with the art and English departments to host a Creative Exchange Installation in the first-floor lounge starting April 22.

Professor Sarah Kaufman, an art department professor who specializes in photography, is involved in organizing this event, explaining exactly what it entails.

"The Creative Exchange is a community-wide trade of any type of creative work that can be printed, including visual art and creative writing. Over this next week, everyone is invited to hang these works on the clothes-

lines that will be crisscrossing Myrin Library. Another option is to email the work to creativeExchange@ursinus.edu," Kaufman said.

The installation will grow as the week progresses and culminate in a reception where anyone who participated can take a work home, in trade." Submissions have been extended to April 20.

The Creative Exchange event first started last year after Professor Meredith Goldsmith of the English department attended a similar installation in Russia. She thought that it would be an exciting idea to bring to campus.

Myrin librarians Charlie

Jamison and Diane Skorina and Professor Sarah Kaufman all worked with Goldsmith to bring the first iteration together.

"We thought it would be a great opportunity to bring the community, including students, faculty, staff, and Collegeville residents together around a shared creative event in the library," Kaufman said.

A unique aspect of this event is that there is no selection process; all the works submitted last year were displayed.

"It was an exciting mix of

See Exchange on pg. 5

Word on the Street

If you could create a course what would it be and why do you want it?

"They should teach a course on job applications, how to make a resume, etc. This would benefit seniors and would give them a mandatory time to apply for jobs."

-Christa Oestrich, 2015

"I don't have a name, perhaps "CIE: The Autopsy" but something like one credit for seniors so they can reflect on stuff without impacting their schedules too heavily, but realizing all they've actually picked up over four years at school."

-Henry Wilshire, 2016

"History/ tasting of wine. A lot of other colleges and universities have a similar class. It could be 21 and over only, but I think it would be a very popular class."

-Alexandria Sutton, 2016

"Devil's Advocacy - probably a phil/poli/english course. It would focus on forcing students to argue in support of multiple perspectives and on a variety of topics. I think we get stuck in our ways of thinking very easily, and having the skills to see things from multiple perspectives could be an excellent skill for everyone to have."

-Linden Hicks, 2016

CoSA to celebrate wide variety of student work

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Ursinus' annual Celebration of Student Achievement, or CoSA, will be taking place this year on Thursday, April 23. The event will feature student presentations from a wide variety of disciplines, beginning at 10 a.m. and continuing throughout the day.

CoSA allows students at any point in their college career to present their scholarly and creative work. Students may present work they have done for a class, something from a study abroad semester, or their Summer Fellows or honors research.

Some new modifications have been made to this year's CoSA applications.

According to Scott Deacle, assistant professor of business and economics and a coordinator of CoSA, they are using outcome assessments to measure how well CoSA meets the college's goals for student learning.

Presenters had to fill out a more extensive application this year, and audience members will be asked to fill out a follow up survey afterwards.

"We want CoSA to have educational value not just for presenters but also for all Ursinus students," said Deacle.

Everyone who fills out the survey will be automatically entered into a raffle to win an iPad mini, along with other prizes.

"We're trying to get a sense of what draws students to CoSA

sessions and what students think they are getting from the sessions," said Deacle.

"We hope to use the data we collect to increase CoSA's educational value and draw bigger audiences to CoSA in the future," Deacle said.

"CoSA builds up the on-campus intellectual community, and gives students practice at presentation and performance."

— Kelly Sorenson

CoSA panels are formatted so that presenters of the same discipline will be together. Students can apply to be on a panel together as well.

"We are trying to keep presenters with similar themes together -- humanities with humanities, sciences with sciences, etc.," said Deacle.

"We feel that creates the best atmosphere for exchange of ideas. It also makes it easier for faculty to see more presentations by the students they know best," Deacle said.

Nearly 150 students applied to present at CoSA this year, and most of them have been accepted. "We accept all good-quality applications, and nearly all of the applications that we get are of good-quality," said Deacle.

CoSA has been at Ursinus for only four years.

According to Kelly Sorenson, associate professor of philosophy and religion and assistant dean of the college, CoSA began under Dean Judy Levy. At the time, seniors were presenting their work at conferences hosted by other colleges.

The driving idea behind CoSA, according to Sorenson, was to give all students a chance to present their work to a familiar campus.

"CoSA builds up the on-campus intellectual community, and it gives students practice at presentation and performance," said Sorenson.

Students from a wide array of majors and disciplines will be represented at CoSA. Blaise Laramée, a junior English major, will be presenting with members of his creative writing capstone course.

"I think it's nice that students can showcase work that people otherwise wouldn't hear," said Laramée.

"I had a professor email saying he liked my poem in The Lantern, which made me realize that professors don't get to hear student work beyond the classes that they teach, so I hope that they're able to come out and hear it as well," said Laramée.

Most CoSA presentations will take place in Olin, Bomberger, Pfahler, Myrin Library, The Berman Museum of Art and the Kaleidoscope. A schedule was emailed to campus on April 15.

Exchange continued from pg. 4

photography, drawing, printmaking, collage, and creative writing. We are excited about the democratization of community-wide art sharing and exchange," Kaufman said.

The work submitted just needs to be able to hang up on a clothesline.

"We are working hard to advertise the event and encourage wide participation. We want to get as many community members as possible to share their work. For me in particular, I will be getting digital prints made of everything submitted through email," said Kaufman.

As for the actual setting up of the exhibition, Gary White from Facilities will be installing the infrastructure in the library.

They will also be reusing wooden clothespins that Kaufman painted in bright colors.

The Creative Exchange Event has a lot of expectations connected to it. The organizers hope to continue to hold the event in the years to come and to keep expanding.

"Community members really seemed to enjoy taking the time to look at all the work and to carefully select which piece they wanted to take home with them. It was wonderful to hear the conversations that the installation generated; people were excited to exchange prints as well as share conversation and ideas about the works," Kaufman said.

An opening reception will be held on April 29 from 4 to 5 p.m., at which time visitors are invited to take a piece home.

Survivor continued from pg. 4

Frisch followed up that statement by explaining that there is currently no legislated Holocaust curriculum in Pennsylvania schools, although recently Tom Corbett, the previous governor of Pennsylvania, signed a bill to address this gap. However, the bill does not mandate Holocaust education; it "strongly encourages it."

Frisch feels that education on the Holocaust is important, especially because it is not taught in some schools.

"I think for many of our students who come from the area, they might not have had any formalized education about the Holocaust and this will give them an opportunity to learn about this tragic period in history," Frisch said.

"I would encourage anyone on campus to attend. In addition to the six million Jews who were murdered during the Holocaust, countless other people were also murdered by the Nazis (homosexuals, gypsies, Jehovah's Witnesses). The Holocaust stands as a lesson about the worst that humanity can do when prejudice and hatred are allowed and encouraged," Frisch said.

"I know Ursinus students are very aware of current American debates about prejudices in our own society, whether related to religion, race, gender, or sexual preference," Frisch said. "There's a repeated refrain about the Holocaust, which is 'never forget.' The warning is that, if we don't face our prejudices, genocide can happen again. However, it's impossible to never forget, if people never know in the first place."

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
CoSA Day	Arbor Day, Lower Wismer, 11:00 a.m.	UC Football Alumni Game & Tailgate, 9:00 a.m.	UC Fun Run Patterson Field, 10:00 a.m.	Creative Exchange, Myrin	Arbor Day Celebration, Strassburger Commons, 11:15 a.m.	New U Group Walk, Berman steps, 12:00 p.m.
25th Annual Student Exhibition Opening Reception, Berman, 4:30 p.m.	BEAR Innovation Dress Rehearsal, Pfahler Auditorium, 3:00 p.m.	Earth Day Celebration!, BWC Triangle, 11:00 a.m.	Annual Student Art Exhibition, Berman	UCBikeshare Mechanic Mondays, BPS 8:00 p.m.		Creative Exchange Reception, Myrin, 4:00 p.m.
						GSA Meeting, Olin 104, 8:30 p.m.

Crigler: beneficial but needs improvements

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The Crigler Institute is a summer program that takes place three weeks before Ursinus' fall semester. According to Ursinus' website, the program seeks to aid the transition into college for students from historically underrepresented groups. During the program, we took a four-credit course and engaged in community service.

I was attracted to the program because I wanted to get a head start on the college experience. Crigler opened up many opportunities for me.

Without Crigler, I would not have made half of the friends that I did. A lot of the friends I made during Crigler are some of my closest friends now. Outside of class, we spent most of the day hanging out and getting to know each other. While some of us may not be as close now, we still say hi to each other and have each other if we need anything.

Crigler also gave me a head start on my academics. The class that I took was called "Issues in Africana and African American Studies" with Dr. Nzadi Keita and it was the first time it was being offered. I was so sad when it

ended.

To this day, I think this was the best class I've taken. We were all very honest with each other, and the environment was safe enough that we could say whatever was on our mind.



Photo courtesy of Abby Jean

Pictured above are the students who participated in the Crigler Summer Institute 2013.

Keita is a wonderful professor – her class fueled my interest in pursuing an African American Studies minor. She also really cared about me and my general interests. She pointed out things about me that I failed to notice, and it made me feel really good about myself.

During class one day over the summer, I asked her why she chose the books that she did. At the end of the semester, she told me that that was one moment that she would never forget because it was not something students asked her.

"Crigler also gave me a head start on my academics."

The weekly biology and chemistry classes were also very helpful. Dr. Mark Ellison's chemistry experiments were my favorite part. In biology, Dr. Kathryn Goddard and Dr. Carlita

Favero helped me learn how to tackle Bio 101 – which I am actually very grateful for because without the tips and techniques I may have failed.

While certain aspects of Crigler were really beneficial to me, I do believe that some of these aspects could be improved.

For example, while getting a head start on my academics was great, it left me with more time in my schedule towards the middle of the semester.

Some would say that this extra time is a good thing, but I would disagree because it set unrealistic expectations for me. My time management skills were not (and still aren't, to be honest) that great because my workload was like it was this semester.

I think it would have been more beneficial for me if we were required to take the four classes and the course over the summer. Overall it was a rewarding experience and I would encourage incoming students to enroll.

What makes Crigler worthwhile for students?

Summer program for underrepresented groups helps students transition

Nikki Djambinov
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I have heard people incorrectly call the program "for black people," but the Crigler program isn't just that; it's open to many races. Race was not an issue between the participants of a program. We saw each other as fellow human beings, not defined by our ethnicity.

It greatly helped me transition into the life of a college student. I never attended boarding school or sleepaway summer camp, where you learn how to live with other people.

I never had a roommate before. Being able to learn how to adjust socially as well as academically was a process I enjoyed because it was new to me. It helped that Ursinus was a fairly small campus compared to other colleges,

but being there was still an experience I was nervous about.

Living in Musser Hall with a bunch of strangers slightly intimidated me at first, but we were all in the same boat and learned to live with one another. I have retained friends from the program and am grateful to consider them my brothers and sisters. Although we may go a few days or even weeks without speaking or seeing each other, the moment we meet up it is like nothing has changed.

When I attended, we had the option of taking two classes, one philosophy class or one theater class. I personally believe that it would be a better adjustment for me if a science-related course was offered over the summer because I knew I wanted to be a science major, but was unsure if I wanted to take biology, chemistry, or neuroscience.

Instead, I decided on "Introduction to Theater" with professor Domenick Scudera. I enjoyed the class and reading the various plays. Without the Crigler Institute, I am unsure if I would have picked a theater class as part of my college curriculum, but I was happy to be introduced to a topic I was not much informed about before.

"The Crigler Institute was a positive way to begin my life as a college student."

The courses were accelerated and we met multiple times a week. We had to learn how to balance academics and a social life immediately. It was like a normal class, we had homework assign-

ments, essays, exams, a midterm and a final. On our free time, we walked to Wawa, went to the diner, played sports outside, just like what we'd do now on campus in the nice weather.

We were lucky enough to have private talks and presentations by people such as doctors, who helped guide us with knowledge about opportunities after we were done our very fast four years at Ursinus. Being able to be with an intellectual in a small group setting was not intimidating, but encouraged questions to be asked.

I would highly recommend incoming freshmen to take advantage of this opportunity if they are able to. Also, the woman in charge of the program, former director of the multicultural services office Paulette Patton, is a person I will never forget. She was one of the main reasons why I decided to stay at Ursinus. She

was knowledgeable, intelligent, and always had her door open to talk.

When I was injured with a concussion from softball my sophomore year and fell slightly behind in my classes, she emailed me to check up on me and make sure that I had everything I needed to get back on the right track.

She was always there to help anyone who needed it and I wish she was still at Ursinus today. The Crigler Institute was a positive way to begin my life as a college student.



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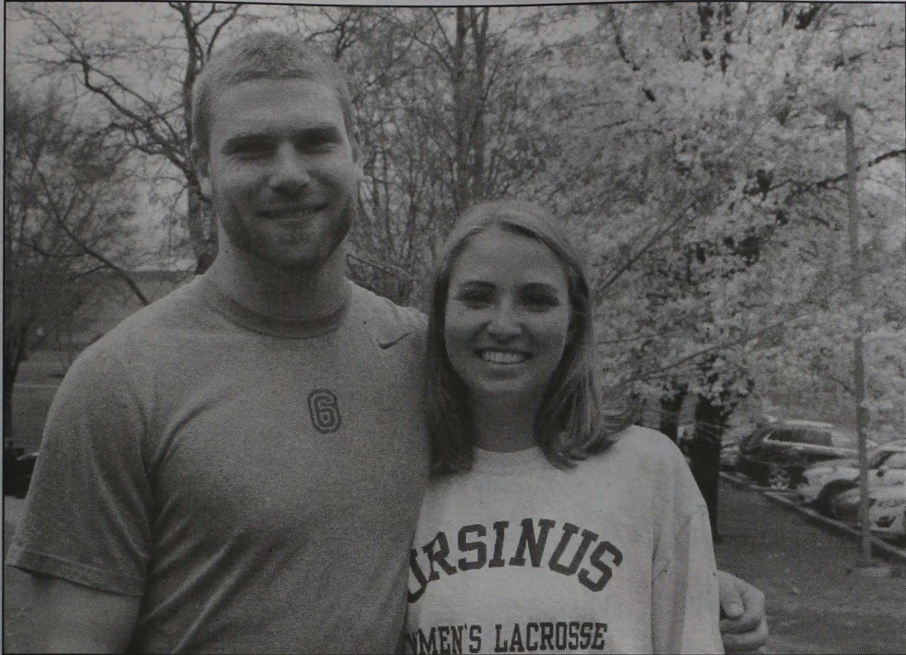


Photo courtesy of Alexis Primavera

Kevin, left, has played a supporting role for the men's team this year. He has no starts, but has played in all 12 of the Bears' games. Amy has played a key role on her team, and is currently second on the squad with 19 goals, despite missing four games.

Sibling stickhandlers stayed side-by-side

The siblings Kohout, Kevin and Amy, both play lax at UC

Hunter Gellman
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When Amy Kohout was making her college decision, her brother Kevin, who was attending Ursinus, was a huge factor. She wound up choosing UC, and in doing so, gave the athletic program a pair of siblings that happen to play the same sport—lacrosse.

Starting from a young age the brother-sister duo has been intrigued by the sport. Going to the same high school, both siblings

had great impacts on their respective programs. Hailing from Gloucester Catholic high school in Gloucester City, New Jersey, the two siblings were instrumental in creating lacrosse programs at the high school.

Kevin did not play lacrosse his freshman year of high school, due to the fact no such program existed. His sophomore year was a different story.

In New Jersey high school athletics, in order to start a varsity program, you must first compete in a JV schedule and have a win-

ning record at that level to advance to a varsity program.

"My sophomore year a group of guys and I got together and finally got a program started at Gloucester Catholic. We had to play a JV schedule that year, and finally played varsity my junior and senior year," said Kevin. "My senior year I was first team all-conference, first team all-South Jersey and an Academic All-American."

Amy did something very similar with the girl's lacrosse program at Gloucester Catholic.

"I was torn between going to West Deptford [high school] and Gloucester Catholic because I knew [West Deptford] had a winning program," she said. "I was still hesitant to go to Gloucester Catholic because they didn't have a program."

I didn't want to miss out on four years of high school lacrosse because I knew I wanted to play in college," she said. "A girl in [Kevin's] grade had a passion for lacrosse, we talked and I told her we needed to get this thing going."

Similarly to Kevin, Amy played a JV schedule her freshman year. She had to beg athletic girls to come out for the program, but the team managed a winning record and was promoted to a varsity stage. She had played varsity her sophomore through senior year. On her career, collected 100 goals and was a two-time team captain and second team all-conference to boot.

Transitioning into college the duo did not skip a beat. Kevin also played for the football team along with playing lacrosse. He is also part of the Phi Epsilon Kappa honor society for Health and Exercise physiology majors. Amy is part of the Best Buddies program here on campus. This program is aimed to pair students with mentally handicapped people from the area to spend time together. She has also volunteered with the Special Olympics at Villanova University and plays on intramu-

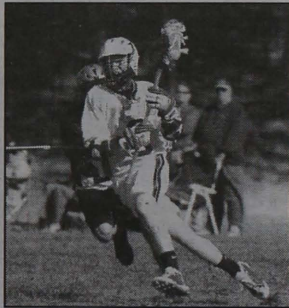
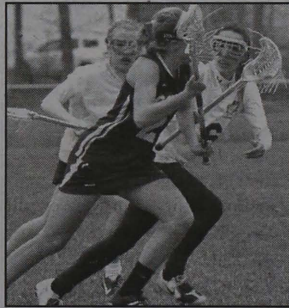
ral teams on campus. In May, Kevin will be earning his diploma. After graduation, he plans on coaching lacrosse or going to physical therapy school. Amy also plans on coaching at some capacity. Later in life, she would like to go back to graduate school and get a degree in special education. She wants to help special needs children become more physically active.

When their respective coaches were asked about their character, there was nothing but smiles and compliments. Coach Katie Hagan describes Amy as "a down-to-earth, hard-working girl. Raised right, a stand-up person and a really likeable girl...she is still learning a lot, she relies on her athleticism and her toughness."

Hagan also attributes Amy's humor as one of her strong points. Hagan also believes Amy has the ability to put the team on her back but at the same time she can put a smile on anyone's face.

On the field, men's coach Jamie Steele says Kevin is a bull in a china shop. He plays hard and is relentless. Steele sometimes worries for the safety of the other players. Everything he does is physical. These are great attributes for a lacrosse player.

Steele describes Kevin's character as "unquestionable. He does all the right things in school, and is a good leader. If I had a team full of Kevin Kohouts, my job would be pretty easy."



Photos courtesy of the Kohout family

Above, Amy and Kevin are seen during their high school careers at Gloucester Catholic (Gloucester City, N.J.).

Last Week's Results as of Monday, April 20:

M/W Lax (10-2/4-11)	Baseball (15-12)	Softball (9-18)	W/M Tennis (12-6/10-8)	M/W Track	W/M Golf
M: April 18 vs. Muhlenberg UC: 20, Muhlenberg: 2 Eleven different Bears scored goals in the contest. Jake Weber scored four, and Steve Mussoline had a five-point day with two goals and three assists.	April 18 @ Johns Hopkins Game 1: UC: 1, Hopkins: 5 Austin Feuerman: 1-for-4, 1HR Game 2: UC: 4, Hopkins: 10 Chris Jablonski: 3-for-4, 1HR, 3RBI	April 18 @ Muhlenberg Game 1: UC: 0, Muhlenberg: 10 Game 2: UC: 3, Muhlenberg: 2 Kaitlyn Willis: 2-for-5, 2RBI; 12IP, 1ER, 6K Rachel Hyman: 2-for-5, 2R Casey Derella: 2-for-4, 1RBI	W: April 17 @ Dickinson UC: 8, Dickinson: 1 April 18 @ F&M UC: 1, F&M: 8 April 20 vs. Albright UC: 7, Albright: 2 M: April 17 @ Dickinson UC: 3, Dickinson: 6 April 18 @ McDaniel UC: 8, McDaniel: 1	April 17 @ Larry Ellis Invite M: Darius Jones, Drew Mackin, Richie Schulz, and Patrick Mekongo broke the school 4x400 relay record with a time of 3:18. W: Emily Lamb finished 11th in the 1500 meter run, and was the top D-III finisher.	April 14 @ Ursinus Invite W: 3rd place Sarah Thompson: 4th place, 91(+21) M: 1st place Russell Hill: 1st place, 69(-1) Lamar Saxon: T2nd place, 76(+6) Max Schwartz: 5th place, 78(+8)

UCWR sticks it to gender norms

Annual prom-inent match against Swarthmore is coming up soon

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Rugby, objectively, is one of the most brutal sports that an individual can choose to play.

It has much of the same constant motion, hard contact and overall physicality that football does, only without the pads and helmets.

There was a time when allowing women to play any sports—let alone this one—on an organized basis would have been unheard of, but that time has long since passed.

Women's rugby squads all across the country often participate in what is known as a "prom dress game"—where the members of each team play in prom

dressess, offering a less than subtle rejection of the sort of mindset that was entwined with women and sport for much of the 20th century.

One of said squads is the Ursinus women's rugby club, and their upcoming prom dress match against Swarthmore is one of the events they look forward to the most.

"Prom dress is like saying 'fuck you' to the idea that girls can't play a hardcore sport like rugby," Hayley O'Donnell, a senior on the team said. "And also to the idea that for the girls that do play, they can't be 'girly girls' and wear dresses and that they couldn't possibly be like that."

The team will head to Swarth-



Photo courtesy of Jenny Phillips

Members of the 2014 UC women's rugby team is seen above during their prom dress game last May.

more on Saturday, April 25 for an 11:00 a.m. matchup, who they play annually in the game.

"It's a thing that's bigger than just us and Swarthmore," O'Donnell said. Gena Rodriguez picked up, "It's definitely a women's rugby tradition."

Information about the origins

of the event is scarce, but according to rugbytoday.com, it appears to have been going on for around a decade or so. This is the general consensus between O'Donnell, Rodriguez, and Caitlin Johnson for about how long Ursinus has been participating.

The goal of the game, in addition to the message it carries, is generally to have fun, rather than to all-out compete.

"It's competitive," Rodriguez said, "but we're not trying to kill anybody."

"We've always been friendly with Swat," O'Donnell said. "We're considerate to each other, and it's fun."

Each team dresses up for the game—in addition to the ref, as well as some spectators.

"It's always a good time," O'Donnell said. "All of the dresses usually get torn to shreds. There's usually bits of dress and tulle all over the field."

For this reason, the members of the team use dresses that they

pick up from thrift stores. "A bridesmaid's dress from the 80s, that's usually ideal," O'Donnell said.

"The more outrageous, the better," Rodriguez said. O'Donnell added, "You have to be able to run in it, that's the only thing."

The ones that do survive the game's gauntlet generally get handed down to younger members of the team for future use, adding another neat team-building wrinkle to the event.

"The team wills certain items down—usually they're really funny, or goofy and crazy things," O'Donnell said. "If someone has a really outrageous dress that survives, then those become special."

Being the last match of the year, the game also becomes a de facto "senior day."

"After the match, we do a lot of senior things," Rodriguez said. "We take a lot of pictures, cry a lot, then we all go and party together—eat, drink, and be merry."



Photos courtesy of Jon Vander Lugt

Above left, freshman Sam Caringi is seen carrying the ball against Widener on Saturday, April 11. Sophie Snapp, above right, is seen during the same game. Snapp, a sophomore, was one of the team's co-captains this spring.

Upcoming Schedule:

Friday	Saturday	Sunday	Monday	Tuesday
Baseball: at Swarthmore M&W Track: @ Penn Relays W Golf: Centennial Championships @ Harrisburg, Pa.	W Lax: @ Muhlenberg M Lax: @ McDaniel Baseball: vs. McDaniel Softball: vs. Swarthmore W&M Tennis: vs. McDaniel W&M Track: @ TCNJ Lions Invite		Baseball: vs. New York U.	Softball: vs. Moravian

